FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142246-A **Type of Permit:** FILMING **Release Date:** 09/26/2018

Production Company HIGH NOON PRODUCTIONS

Insured Company Name HIGH NOON PRODUCTIONS
Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 3035 S PARKER ROAD, SUITE 500
DENVER, Colorado 80014

Production Title RED ZONE

Type of Production TV Reality

Producer Amy Elkins

Director Rob Macey

1st AD Brandon Froehlich

Production Manager Mike Magana

FilmL.A. Coordinator Brian Palmert

Location Manager Mike Magana
Primary Phone Mobile - 818-800-9920
Secondary Phone

Location Assistant Nate Leykam
Primary Phone Mobile - (269) 941-3751
Secondary Phone

Fees

Notification Charge $284.00

Total Permit Fee $284.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142246-A	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Location Address 33225 Donna Ln, Agua Dulce, CA, 91390

Location Type Private Residence

Prep Dates 9/27/2018 - 9/27/2018 10:30 - 11:00 1 day

Film Dates 9/27/2018 - 9/27/2018 11:00 - 18:00 1 day

Strike Dates 9/27/2018 - 9/27/2018 17:30 - 18:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
LA County Field Inspection	1

Filming Activities Camera in car; Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Sheriff

Approvals	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Gary Hinojosa
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE #18-2920-81; FIELD INSPECTION GRANTED; (3) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
All on property

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00142246-A	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

This location has been CANCELED

Location Address 3340 Sawtelle Blvd, Los Angeles, CA, 90066

Location Type Apartment Building

Prep Dates 9/29/2018 - 9/29/2018 09:00 - 09:30 1 day

Film Dates 9/29/2018 - 9/29/2018 09:30 - 13:30 1 day

Strike Dates 9/29/2018 - 9/29/2018 13:30 - 14:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document ANIMAL PERMIT - 142246 - LONG TERM.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; No generator or smoke FX; Isolated to individual unit - interviews; Dog; Animal Permit #R18-105747;

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Summary Information — Location

Permit Number	F00142246-A	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 672	**Grid:** D1	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	RIDER A RELEASES LOCATION		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All on property

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT

Permit #F00142246-A

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-105747

Receipt Date: Tuesday, September 18, 2018

Person Information: MICHAEL MAGANA
5422 PEPPERWOOD AV
LAKEWOOD, CA 90712

PID: P1567951

Received From: MICHAEL MAGANA Check No: 0318 Phone: (818) 800-9920

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00
PMT AML FLM			680.00	1	680.00
PMT AML FLM			680.00	1	680.00

Total Fees Due: **$2040.00**

Payments:
Cash:
Check:
Credit Card: $2040.00

Total Payments Received: $2040.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 09/18/18 Print Date/Time: 9/18/2018 12:20:02PM

Permit #F00142246-A

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Michael Magana	**Purpose of Permit:** ( ) Commercial (X) Non-Commercial — **Check One:** (X) New ( ) Renewal
Address of Applicant (HOME): 5422 Pepperwood Ave — Phone: 818 8009920	Have you ever been convicted of Animal Cruelty? ( ) Yes ( ) No
City: Lakewood — Zip: 90712	
Name of Business: High Noon Productions	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ( ) Yes (X) No
Business Address: 3035 S. Parker Rd Ste — Phone: 303-8728586	
City: Denver — Zip: 80014-2926	Have you read and understand the above mentioned Rules & Regulations? ( ) Yes (X) No
Name of Production? Red Zone Dogs	Date(s) of Filming? 9-25-18 too 12/09/18
Name of Contacts/Production Managers: Mike Magaña — Phone Number: 8188009920	Time(s) animals will be filmed? 8:00 am / pm to: 1:30 pm / pm
	Filming Address: 1754 N. Main St. LA, CA 90031
EIDC Representative if Applicable: Tami Hodges Bruneich — Phone Number: 213.215.1866	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dogs will be getting trained and playing with other dogs

ANIMAL INFORMATION

1. Name of Agency/Owner: The Zen Dog — Phone: 323.487.3647		Quantity	Type(s) of Animals
Address: 1754 N. Main St		NA	Dogs
City: Los Angeles — Zip: 90031			
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT